

### Practicals

- Ghostlight
- Green Room
- Dressing Room
- Exit Sign

### Sidelight Booms

Note: Boom placement will be finalized once actual backstage wing space is known. Color will be changed between "on stage" scenes.

### False Front Light Detail

10'-0" 8'-0" 9'-5"

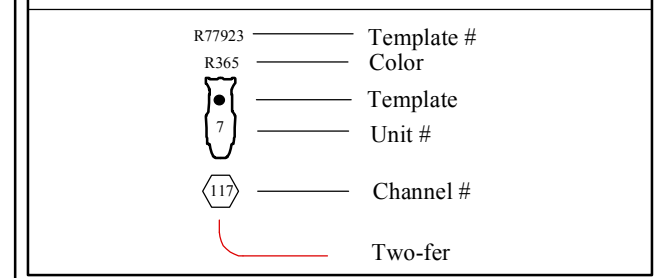
False Front #2 False Front #1

Note: 3 1/2" Ellipsoidals are of different manufacturers, and require different lamp types. Stage Right requires an EHD lamp while SL takes an FFM.

## KEY

Quantity	Fixture Type
28	Source 4 Jr. Zoom, HPL 575W
2	3 1/2" Ellipsoidal
10	Colortran Mini-Ellipse 50 degree
17	6" Fresnel
1	3" Fresnel
10	PAR 64 MFL
11	PAR 64 WFL
2	Altman MiniStrip, MR-16
3	Altman 3 cell Cyc
2	7.5" Barn Door
4	Practical

## TYPICAL



## NOTES

- Instruments default to 18" centers, except where indicated.
  - R=Rosco, G=GAM, L=Lee, A=Apollo
- This Drawing Represents Design Intent and Concept  
All specifications herein relate solely to the appearance of the lighting and not to matters of electrical or structural soundness and/or safety. The designer is not qualified to assess the electrical or structural appropriateness of the design. If any specifications are found to be incompatible with proper safety precautions, the designer shall make prompt modifications to the specifications in question.

The Performance Network  
Ann Arbor, Michigan

## A Life in the Theatre

DIRECTED BY: John Seibert  
SCENIC DESIGN BY: Monika Essen  
LIGHTING DESIGN: Andrew J. Hungerford

**Light Plot**  
**Show Version**  
**5/6/06**

DRAWN BY: AJH

FILE NAME: life\_pn.mcd

SCALE: 1/4" = 1'-0"

PLATE #  
**1**  
OF 1